

# THE NORMAN BROWN CARRIAGE COLLECTION

*including*  
*The Vigilant Road Coach*



**Wednesday 22<sup>nd</sup> September 2010**  
**at 11 a.m.**  
**on site at**

**92 Lough Road, Boardmills, Lisburn BT27 6TT Northern Ireland**

## **SALE NOTES**

**DIRECTIONS.** The sale will be held on site at 92 Lough Road, Boardmills, Lisburn, N.Ireland BT27 6TT. Please refer to the map at the back of the catalogue, 'To The Sale' signs will be in place. Take the A24 south from Belfast on the Carryduff Road. At Boardmills, turn right into Church Road, then left into Lough Road.

**HOTELS.** Clients are advised to book accommodation in advance before attending the sale. Nearby hotels are: Premier Inn, 136 – 144 Hillsborough Rd, Lisburn BT27 5QY Tel: 0871 527 8606; Lisnoe Old Farmhouse, 7 Lisnoe Road, Lisburn BT27 5LT Tel: 028 9266 4757; Brook Lodge Guest House, 79 Old Ballynahinch Road, Lisburn BT27 6TH Tel: 028 9263 8454; Ivy Cottage NI B&B, 51 Ballykeel Road, Ballynahinch BT24 8UF Tel: 07765 353 798; Travel Lodge Belfast Central, 15 Brunswick Street, Belfast BT2 7GE Tel: 0871 984 6188

**VIEWING.** Viewing will be held on Tuesday 21<sup>st</sup> September from 12.00 am to 6.00 pm and on the morning of the sale from 9.00 am. **There will be limited viewing during the auction sale.**

**CONDITIONS OF SALE.** The sale will be held under the usual conditions of sale which can be found at the back of this catalogue. In particular, descriptions made verbally or in this catalogue are not guaranteed. It is the responsibility of intending purchasers to inspect the lots before making any bids. **PROSPECTIVE PURCHASERS** must register with the Auctioneers prior to the sale whereupon they will be given a **Buyer's Number** to enable bidding and assist the cashiering arrangements.

**PAYMENT** for all lots **must be made of the day of sale** and must be made in pounds sterling. Methods of payment are (1) CASH (2) CHEQUES supported by either a cheque guarantee card covering the sum or a letter of reference from your bank. (3) BANKERS DRAFT (4) DIRECT DEBIT CARDS such as Switch, Delta or Connect. (5) CREDIT CARDS, which are subject to a 2% premium surcharge. Our bankers are: NATIONAL WESTMINSTER BANK PLC., 13 Market Place, Reading RG1 2EP (IBAN NO GB 29 N WBK 601721 67642977, BIC Code No. NWBKGB 2L). Tel: 0845 6013399. The Auctioneers reserve the right to request a deposit of £500 from customers not known to them. *No clearance of goods until payment in full has been received.*

**MONEY LAUNDERING.** Under the new regulations, if you wish to pay in excess of 15,000 euros in cash, full identity must be proved. The Auctioneers reserve the right not to accept cash above this limit.

**A BUYER'S PREMIUM** of 7.5% (**plus VAT**) will be added to all lots in this sale.

**CLEARANCE.** All lots are at the risk of their purchaser from the fall of the hammer. No clearance of goods will be allowed until satisfactory payment has been received and cleared. No clearance will be possible until that section has been fully sold. All small items should be collected on the day of sale. Larger items may be collected at a later date by prior arrangement with Norman Brown. Please contact Norman on 07889 247176.

**INSTRUCTIONS TO BID.** Will be executed with care by the auctioneers on receipt of written instructions from the potential purchaser, on the understanding that the potential purchaser has viewed the lot or has taken advise on it. Bidders at the premises will take precedence over absentee bidders. The Auctioneer reserves the right to make one bid over the top bid left on instructions.

**INTERNET BIDS.** If you wish to bid via the internet you are deemed to take all lots as seen. Please see separate page on instructions for internet bidding.

**INSURANCE.** Purchasers are reminded that they are responsible for their lots from the fall of the hammer and the auctioneers recommend that purchasers take out their own insurance. Neither the Auctioneers nor the vendors will be responsible for any loss or damage to lots following the auction.

**REFRESHMENTS** will be available at the sale.

**PLEASE NOTE THAT DOGS ARE NOT PERMITTED ON THE SALE SITE**

## **INTERNET BIDDING**

### **VEHICLES ONLY** **LOTS 151 to 183**

Live internet bidding through i-bidder.com will be available at this auction for Lots 151 to 183 only.

i-bidder.com allows you to listen in and view the auction live on-line and to participate in the bidding via their website.

A £500 deposit will be taken from all on-line bidders wishing to bid via [www.i-bidder.com](http://www.i-bidder.com) prior to the auction.

The deposit will be taken from a debit or credit card when registering on [www.i-bidder.com](http://www.i-bidder.com) and please note credit card payments attract a 2% surcharge.

Buyers are welcome to pay the deposit by bank transfer, please indicate this through the registration process.

You must sign up for live internet bidding at least 24 hours before the sale date, which is no later than midday on Tuesday 21<sup>st</sup> September 2010. No internet bidding applications will be accepted after this time.

The auctioneers reserve the right to refuse or withdraw on-line bidding facilities without reason.

Sign ups for this auction are provisional and subject to the approval of the auctioneers.

*Internet bidders will be required to pay an additional 3% buyers premium, plus VAT*

## **Norman Brown Carriage Collection**

Norman Brown has spent his life around horses and carriages having been introduced to the delights of owning carriages by his grandfather, James Brown. James Brown left the family farm and travelled to Belfast with one horse and cart and eventually started his own business moving furniture and coal. He then moved into the funeral trade and this was continued by Norman Brown.

Norman's first pony was a Shetland at the age of 6 but then when he passed his qualifying exams, his father purchased a Connemara pony for him. He was then seen proudly driving up and down Belfast's Castlereagh Road.

Norman's grandfather encouraged him to purchase and renovate carriages of all sorts but it was only in the last thirty years that Norman has been able to accumulate a collection of quality carriages which are for sale in this auction. All his carriages are in good condition and are all roadworthy.

The dispersal of the Rosehall Stud represents a unique opportunity to acquire breeding stock of the highest calibre. The stud stallion, Lucky Luke, is a sire of Champions worldwide including Rosehall Tara Maiden, one of the best driving mares ever bred in Ireland and winner of 20 championships in England and Ireland.

Prix St. George dressage horse, Mr President, bred at Rosehall is a top class dressage horse and his full sister, Rosehall Bunny and several of her progeny are included in the sale.



***Norman Brown***

CATALOGUE OF  
**THE NORMAN BROWN  
CARRIAGE COLLECTION**

including The Vigilant Road Coach, Drag by Holland & Holland, Rare  
Hansom Cab, Brewster Brake,  
Gigs by Lawton & Peters, Marston Landau, also Thrupp & Maberly  
Brougham,  
plus Sets of Harness etc. and  
Driving Horses and youngstock,  
similar breeding to  
Mr President & Rosehall Tara Maiden

which

**Thimbleby & Shorland**

will conduct by public auction

at

**92 Lough Road, Boardmills, Lisburn BT27 6TT Northern Ireland**

Est 1901  
on

**WEDNESDAY 22<sup>nd</sup> SEPTEMBER 2010**

**at 11 a.m.**

Catalogue £10.00

**SALE DAY TELEPHONES – Michael Kimber - 07831 436112 or**

**Sales Office - 07841 974296**

**Thimbleby & Shorland  
Market House  
31 Great Knollys Street  
READING  
Berkshire RG1 7HU**

**Telephone: +44 (0) 118 950 8611  
Fax: +44 (0) 118 950 5896  
Web site: [www.tsauktion.co.uk](http://www.tsauktion.co.uk)  
Email: [carriages@thimbleby-shorland.co.uk](mailto:carriages@thimbleby-shorland.co.uk)**

*Back cover – Lot 30*

# DRIVING HORSES & YOUNGSTOCK

Commencing at 11 a.m.

*The next 6 horses (Lots 1 to 6) should make 15 hh*

1 ***Rosehall Mr Nixon***

Piebald colt, born 2009

Sire: Mr Nixon

Dam: Rosehall Misty (Lot 16)

A traditional cob stallion

2 ***Rosehall Romany King***

Black colt, born 2009

Sire: Big John, champion heavy cob

Dam: Rosehall Romany Diamond (Lot 22)

3 ***Rosehall Alexander***

Black colt, born 2009

Sire: BW Blaze

Dam: Rosehall Ebony (Lot 21)

A real miniature black Shire with four white legs

4 ***Rosehall Puzzle***

Skewbald filly, born 2009

Sire: Lucky Luke (Lot 30)

Dam: Rosehall Bunny (Lot 20)

5 ***Rosehall Wendy***

Skewbald filly

Sire: Rosehall Mr Nixon

Dam: Rosehall Misty (Lot 16)

6 ***Rosehall Spot the Difference***

Piebald colt, born 2009

Sire: Lucky Luke (Lot 30)

Dam: Rosinante (Lot 24)

7 ***Rosehall That's the Difference***

Piebald gelding, born 2008

Sire: Lucky Luke (Lot 30)

Dam: Hilma

Full brother exported to USA. Identical to previous Lot no. 6, would make a good pair for FEI

8 **Rosehall Look at Me**

Piebald gelding, born 2008

Sire: Lucky Luke (Lot 30)

Dam: Silvana (Lot 25)

9 **Rosehall Patricia**

Piebald filly, born 2008

Sire: Pdraig Loads 'o' Hair, champion cob

Dam: Rosehall Pamela (Lot 17)

*The next 2 horses (Lots 10 and 11) are identical, and make a good pair*

10 **Rosehall Work of Art**

Skewbald colt, born 2008

Sire: Lucky Luke (Lot 30)

Dam: Rosehall Bunny (Lot 20)

11 **Rosehall Spotlight**

Skewbald filly, born 2007

Sire: Glenshane Dandy, champion Hackney

Dam: Rosehall Limelight (Lot 19)

12 **Rosehall Golden Jubilee**

Chestnut filly, born 2007

Sire: Glenshane Dandy, champion Hackney

Dam: Rosehall Bunny (Lot 20)

13 **Beckhouse Charmaine**

Grey filly, born 2007

Bred by Ian Smith by Dutch bred Hackney Jelmar, line bred to Walton Talisman

14 **Rosehall First Lady**

Chestnut filly, born 2006

Sire: Glenshane Dandy, champion Hackney

Dam: Rosehall Bunny (Lot 20)

15 **Lady**

Grey filly, born 2006

Sire: Come T, registered Irish draft stallion

Dam: Connemare type mare

- 16 ***Rosehall Misty***  
Piebald, born 2002  
Sire: Lucky Luke (Lot 30)  
Dam: A registered Shire mare  
Has not been covered this season  
**Bay colt foal at foot with four white legs by Brookeborough Stepping Stripe**
- 17 ***Rosehall Pamela***  
Piebald mare, born 2003  
Sire: Lucky Luke (Lot 30)  
Dam: A registered Shire mare  
Full sister to Rosehall Misty, both would make a good working pair. Not covered  
**Skewbald colt foal at foot by Brookeborough Stepping Stripe**
- 18 ***Rosehall Starlight***  
Skewbald mare, 10yr old, born 2000  
Sire: Lucky Luke (Lot 30)  
Dam: Rosehall Bunny (Lot 20)  
Broken to ride and drive and a prize winner in harness. Covered by Brookeborough Heartbreaker  
**Chestnut filly foal at foot by Brookeborough Stepping Stripe**
- 19 ***Rosehall Limelight***  
Born 2002  
Sire: Lucky Luke (Lot 30)  
Dam: Rosehall Bunny (Lot 20)  
Covered by Brookeborough Heartbreaker  
**Chestnut filly foal at foot by Brookeborough Stepping Stripe**
- 20 ***Rosehall Bunny***  
Chestnut mare, born 1996  
Sire: Ilaz  
Dam: Delly  
Full sister to Mr President Prix St George, dressage. Covered by Brookeborough Heartbreaker  
**Chestnut filly foal at foot by Brookeborough Stepping Stripe**
- 21 ***Rosehall Ebony***  
Black mare, 8yr old, born 2002  
Covered by Lucky Luke  
**Black colt foal at foot by Lucky Luke**

22 ***Rosehall Romany Diamond***

Piebald mare, 5yr old, born 2005

Covered by Lucky Luke

**Piebald filly foal at foot by Lucky Luke**

23 ***Brookeborough Sheeza Flyer***

Bay mare, 6yr old, born 2003

Sire: Drewsherne Flyer

Dam: Cranslough Island

Covered by Lucky Luke. This mare is a half sister to Brookeborough Flash Jack

**Skewbald colt foal by Randalstown**

*The following 5 mares (Lots 24 to 28) go together as pairs or team and have been driven extensively*

24 ***Rosinante***

Black Dutch mare with white socks, born 1998

Not covered in 2010

**Brown filly foal at foot by Brookeborough Stepping Stripe**

25 ***Silvana***

Black with four white socks, born 1999

Dutch mare, full sister to Rosehall Rosinante (Lot 24).

Not covered in 2010

**Brown filly foal at foot by Brookeborough Stepping Stripe**

26 ***May Queen***

Black mare with four white socks, born 2001

Sire: Lucky Luke (Lot 30)

Dam: Burosa

Show champion in single harness, driven single, tandem and team

27 ***Rosehall Stockings***

Black with four white socks, born 2001

Sire: Lucky Luke (Lot 30)

Dam: Hilma

Half sister to Rosehall May Queen, been together since foaled. Full brother exported to USA

28 ***Morianne***

Black Dutch mare with four white socks, born 1994

Drives single, pair, wheeler in team. Has done everything including weddings, funerals and pulling Santa's sleigh

29 **Rosehall Romany Queen**

13-2 hh Skewbald mare, born 2002

Prize winner in-hand and in harness, a real little lady

30 **Lucky Luke**

Piebald stallion, 17yr old, born 1993

Bred in Holland by Heineke, broken to ride and drive single, and a real gentleman

*The next 6 horses (Lots 31 to 36 ) are entered by permission from Mr Alex Presho of Brookeborough Stud*

31 **Brookeborough Heart Breaker**

Born 2007

Height: 14-2 hh

Colour: Chestnut

Sire: Sunbeam Spectacular

Dam: Brookeborough Dynasty

A flashy young chestnut colt with great potential for either Show Wagon or Private Drive classes. A great addition to any yard or stud. His dam is a full sister to Brookeborough Flash Jack

32 **Sunbeam Spectacular**

Born 1998

Height: 15-2 hh

Colour: Black

Sire: Whitehaven Step High

Dam: Moonlight (by Ingfield Tavener)

Specks started his career by winning Ardingly as a youngster and went on to win many in-hand classes in Ireland. He has been shown successfully in Show Wagon classes, winning Novice at Ballymena Hackney Show 2008. He has been the Stallion at Brookeborough hackney stud for 5 years and sired many nice young stock which will be seen in the future (fully licensed)

33 **Brookeborough Blossom**

Born 1995

Height: 15 hh

Colour: Grey/blue roan

Registered part bred Welsh. This mare is broken, riding, driving and has been shown successfully for many years. Quiet in traffic, good to shoe and box. She has had 3 foals in the last 3 years; foal at foot is a flashy strawberry roan colt by Sunbeam Spectacular. This mare is also the Dam of the renowned Brookeborough Duke. She is free of foal this year with the option of returning her to harness or broodmare. (Has been seen to wind suck slightly)

34 ***Brookeborough Elegance***

Born 2004

Height: 14-3 hh

Colour: Bay

Sire: Ludington Masterpiece

Dam: Cranslough Island (mother to Brookeborough Flash Jack)

This mare has lots of action. She was broken last year and ridden for 2 weeks only, due to other commitments. She has been covered by Sunbeam Spectacular this year and should produce a flashy foal. This mare has the option of returning to work or being a super broodmare

35 ***Brookeborough Candy Girl***

Born 2005

Height: 14-3 hh

Colour: Bay

Sire: Sunbeam Spectacular

Dam: Cranslough Island (mother to Brookeborough Flash Jack)

This mare will be broken, riding and driving by the time of sale. She has lots of action and would be a real Novice Wagon prospect for next season (hopefully to follow in her half-brothers footsteps - Brookeborough Flash Jack). Suffers from mild sweet itch

36 ***Brookeborough Pretty Lady***

Born 2005

Height: 14-2 hh

Colour: Chestnut

Sire: Sunbeam Spectacular

Dam: Brookeborough Step High

This flashy mare will be broken, riding and driving by the time of sale. A very pretty mare with lots of action. Would excel in Wagon Classes or Private Drive for next season



Lot 16 - Rosehall Misty - Colt foal by B. Stepping Stripe



Lot 17 - Rosehall Pamela - Colt foal by B. Stepping Stripe



Lot 18 - Rosehall Starlight - in front foal out of B. Sheeza Flyer



Lot 19 - Rosehall Limelight - Filly foal by B. Stepping Stripe



Lot 20 - Rosehall Bunny - Filly foal by B. Steppng Stripe



Lot 20 - Rosehall Bunny with skewbald foal by Randalstown and chestnuts by B. Stepping Stripe



Lot 20 - Rosehall Bunny



Lot 21 - Rosehall Ebony - Colt foal by Lucky Luke



Lot 22 - Rosehall Romany Diamond - Filly foal by Lucky Luke



Lot 22 - Rosehall Romany Diamond - Foal by Lucky Luke



Lot 23 - B. Sheeza Flyer - Colt foal by Randalstown



Lot 24 - Rosinante



With lot 18 - Filly foal by B. Stepping Stripe



With lot 18 - Filly foal by B. Stepping Stripe



With lot 18 - Filly foal by B. Stepping Stripe



With lot 18 - Filly foal by B. Stepping Stripe



With lot 19 - Filly foal by B. Stepping Stripe



With lot 20 - Filly foal by B. Stepping Stripe with  
B.Bunny

## SUNDRY HARNESS & ACCOUTREMENTS

### To be sold following the Horses

- 41 Five black top hats of varying sizes
- 42 Dark green top hat
- 43 Beaver skin fawn guards hat
- 44 Three grey top hats of varying sizes
- 45 Two bowler hats, one size 7<sup>3</sup>/<sub>8</sub>
- 46 Leather top hat box
- 47 Carriage foot warmer
- 48 Pair of black funeral ostrich plumes
- 49 Pair of black funeral covers
- 50 Coachman's waterproof rug
- 51 Pair of brass wheeler terrets
- 52 Pair of brass sleigh bells for mounting on harness pads
- 53 Set of team leader traces with cockeyes
- 54 Set of team leader reins
- 55 Set of pillar ties, four with white ropes and solid brass clips, three with wall-mounted brass rings – to be sold as two separate lots **(55 & 56)**
- 57 Rope and chock for stalls
- 58 Webbing girth from a dumb jockey
- 59 Set of English leather pair breastcollars to fit 14-2 hh
- 60 Pair of quick release pole straps
- 61 Black/whitemetal breaking roller
- 62 Coaching bridle with 'G's on winkers, used with the Greyhound coach and previously owned by *Fred Unwin*
- 63 Black/brass Greyhound wheeler pad; incomplete
- 64 Pair of long brown luggage straps used on the Greyhound coach
- 65 Black martingale with lion studs
- 66 Brown leather show roller with red webbing
- 67 Brown leather headcollar with white brow band with *F.H. Unwin* marked on reverse
- 68 Black/patent false breeching
- 69 Rein handling machine with wooden frame
- 70 Brown leather show jumping saddle, 18", made by *A. Pariani, Milan* with girth, leathers and irons. Ex-Coson Collection, USA
- 71 Zinc medical horse collar with small plaque, *The Majestic Horse Collar, Birmingham*
- 72 Holly team whip with hallmarked silver mounts by *Swaine & Adeney*
- 73 Pair of black/whitemetal square lamps by *Mullins & Sons, Cork*
- 74 Pair of oval fronted black/brass lamps with convex lenses
- 75 Pair of coaching bits
- 76 Pair of coaching bits
- 77 Military bit from the mounted Infantry
- 78 Pair of black/whitemetal square fronted screw-in lamps by *Mills & Sons, Paddington*
- 79 Scarlet and gold Guards coat with brass buttons by *Fairbourne Carriages, size 46*
- 80 Black Coachman's coat with silver buttons by *Fairbourne Carriages, size 46*
- 81 Black Groom's livery coat
- 82 Pair of original black/brass oval fronted *Lawton* Gig lamps with screw-in stems

## SETS OF HARNESS

### To follow Sundries & Accoutrements

- 101 Set of brown/brass breastcollar harness to suit 13-2 hh with tilbury tugs and standard tugs. Used with Rosehall Romany Queen (Lot no. 29)
- 102 Set of black/patent/brass PAIR harness made by *George Bell, Saddler, Cupar, Fife* to fit 13 hh ponies with 19" collars with hames, also breastcollars blinkered bridles with Liverpool bits, boxed keepers, over checks. Comes with wicker basket. Harness won at Royal Highland Show and Reserve Champions at HOYS
- 103 Set of black/patent/brass PAIR harness with 22" straw collars, full breeching and bits
- 104 Set of black/brass four-in-hand exercise harness, formerly owned by *Vaux Breweries*

## PICTURES

- 111 Four hand coloured lithographs of Fores's Coaches of the Day by Whittaker Reville: *The Old Times - Crossing the Splash*, *The Sportsman - Out of Collar*, *The Taglioni - Changing Horses* and *The Perseverance - Springing the Hill*
- 112 Picture by Whittaker Reville: *The Rocket*
- 113 Picture by Gilbert Wright: *The Comet*
- 114 Picture by Gilbert Wright: *The Drag*
- 115 Hand-coloured lithograph: *The Birthday Team*
- 116 An original watercolour of the Birmingham to London coach, *Sovereign*, signed by F.A., Oldmeadow, 1839
- 117 An original oil painting of a black Hackney and hooded Gig signed by Albert Clark, dated 1893
- 118 Print by Gilbert Wright: *Coach and Hounds*
- 119 Large photograph of Mr Thompson and the Tantivy in Grafton St, Dublin
- 120 Picture of Donegall Place, Belfast depicting a large number of horse-drawn vehicles
- 121 Picture by Sturgess depicting a Drag and a team of greys
- 122 Pair of original Currier & Ives prints: *The Parsons Colt* and *The Deacons Mare*

- 123 Print: *Leaders Down in Snow*
- 124 Print by Doris Zinkerson: *High Flyer Phaeton*
- 125 Unframed photo of a Tandem
- 126 FEI picture
- 127 Colour photograph of George Bowman
- 128 Unframed print by Pollard
- 129 Framed photograph by G. Bardos
- 130 Framed photograph of grey Hungarian horses
- 131 Framed photograph of a chestnut team
- 132 Framed photograph of State harness
- 133 Unframed print by Heywood Hardy
- 134 Framed photo of a coach and team on the frozen River Thames
- 135 Original framed photo of Mr James Selby
- 136 Framed photo of Hackney stallion, *Segenhoe Lucifer*
- 137 An original pen and ink drawing by Hugh Thomson: *A Christmas Visitor*, dated 1893. Commissioned for *Coaching Days and Coaching Ways* by Outram Tristram; a copy of the book is included
- 138 Framed print depicting a Coaching Club Meet in Hyde Park; full details on reserve
- 139 Large framed coaching poster of the Greyhound
- 140 Framed photo of the Old Times Coach
- 141 Framed photo of sign: *No Horn Blowing*
- 142 Print of Queen Victoria and her faithful valet, Mr Brown, in the Balmoral Sociable
- 143 Coaching print by Maggs
- 144 Set of eight framed carriage prints
- 145 Set of four Gilbert Wright coaching prints
- 146 Framed photo of Sir J. Miller driving The Balmoral Dog Cart at Windsor
- 147 Photo of Arthur Showell driving tandem, *Montreal and Sydney*



Lot 46



Lot 47



Lot 71



Lot 72



Lot 73



Lot 77



Lot 77



Lot 74



Lot 78



Lot 79



## HORSE-DRAWN CARRIAGES

Commencing at approx. 2.00 p.m.

*Please note that carriages are often attributed to builders on the evidence of their hub caps and such information cannot be relied upon in some cases*

- 151 **TWO WHEEL JOGGER or BREAKING CART** - finished in yellow with 44" 16-spoke Warner wheels and shafts.

*Estimate: £250 - 350*



**History** - Made in the USA and was one of twelve imported by Mills of Paddington. Purchased from Mrs Cynthia Haydon and she was taught to drive in this vehicle over 60 years ago by her uncle Jimmy Black. Many of the famous Hurstwood Hackneys were broken with this cart. "A piece of Hackney History"

152 **SLEIGH** - built in Austria; painted blue with gold lining, upholstered in blue cloth, carved birds head at the front and carved dub ends, screw brake, with vis-à-vis type seating and rear bullion fringe rumble seat, comes with pole and swingletrees for a pair. This is a coachman driven sleigh, the box seat is convertible for four passengers and the coachman stands on the rear step.

*Estimate: £1,000 – 1,500*



**History** - Purchased in Holland in February 1992 from Frits van der Heuvel together with a Gelderlander mare "Dolly". Repainted by Eugene Larkin in 2001.

153 **BUTCHERS CART** - built by Victoria Carriage Co., London, to suit 14-2 to 15-2 hh; painted black and cream with gold lining, tan button-back seat, brass whipholder, rein rail and fitted rail for bucket. On 47" 16-spoke Warner wheels. An air vent is located under the driver's seat and the interior contains wooden slatted shelves. The vehicle has 'Town & Country Butchers' painted in gold on the side and a Bull is painted on the rear door.

*Estimate: £2,500 – 3,500*



**History** – Formerly owned by Lord Vesty's, Dewhurst Butchers of London. Shown successfully by them in trade classes. The Victoria Carriage Co., was formed in Longacre, London and continued until they merged with the Burlington Carriage Co., in 1910.

Purchased from Irwin Crothers in 2002. Norman Brown has won trade classes with this vehicle.

154 **PICKERING FLOAT** - built by Pickering of Liverpool; painted maroon and yellow with black lining and basket work panels to the sides. On 52" 16-spoke Warner wheels with cranked axle, brass foot rest, brass rein rail, whip holder and rear metal step. Marked on the side W.L. Davies & Son, Llanelli.

*Estimate: £2,500 – 3,500*



**History** - Purchased in 2002 from Irwin Crothers who had purchased it from Fred Matthews. A prolific winner of trade classes in England and Ireland.

155 **STANHOPE GIG** - to suit 15-2 to 16 hh; painted black with dark green undercarriage and gold lining, carved dub ends, spindle sided seat with horse hair cushions covered in beige buttoned Bedford cord, patent dash, mudguards and carved dub ends. On 53" 16-spoke English pattern wheels with stamped brass hub caps. To be sold with a pair of black/white metal square fronted lamps with bevelled glass and pagoda tops marked 'Henry Whitlock, London' as are the hubs. The axles are made by 'Peters & Sons, London'.

*Estimate: £12,000 – 13,000*



**History** - Purchased from Frits van der Heuvel, Holland in October 2006, the restoration was carried out by Barry Wheelwright and finished in March 2008. Rosehall Tara was Supreme Champion in 2010 at the Royal Ulster Society Show, also at the Irish Hackney Society Show and at the Lurgan Agricultural Society Show with this gig

156 **LIVERPOOL GIG** - built by Lawton of Liverpool & London, to suit 15-2 hh; painted green with yellow lining, leather upholstery, patent leather dash and mud guards and basket work panels and original whip holder. On 16-spoke Warner wheels with semi-elliptic springs and hub caps stamped 'no. 3993'. There is a small painted fox on the rear panel. To be sold with a pair of black/brass oval fronted screw-in Lawton lamps.

*Estimate: £8,000 – 9,000*



**History** – A genuine Lawton. Was originally purchased by Adrian Lander in Buttevant, Eire over 25 years ago and purchased by Norman in 2006 in original factory paint, photo available. This Gig was restored by Eugene Larkin in May 2008. A genuine Lawton for the collector.

157 **TANDEM COCKING CART** - built by L. Suet, Corbell, Paris, to suit 15 to 16 hh; painted yellow with black lining, leather upholstery with high driver's wedge seat. On 57" 14-spoke Warner wheels with stamped whitemetal hub caps, leather horn holder, wicker basket, turn handle for adjusting the balance, metal steps to front and rear. To be sold with large pair of black/whitemetal oval fronted screw-in lamps with bevelled side glass.

*Estimate: £12,000 -13,000*



**History** - Restored by Christian van der Heuvel & Sons in 1994, Norman purchased this vehicle in 1994 from Frits van der Heuvel, Holland and was transported to Ireland along with a Gelderlander which Frits sold to him.

158 **PRIVATE HANSOM CAB** - built by T. Roake, to suit 16 hh; finished in black with red lining, with black button-back interior with ivory fittings. On 16-spoke Warner wheels with cranked axle, rear Dennet spring and semi-elliptic springs, stamped hub caps, rear metal steps to driver's railed seat, a drop-down stand beneath, double front glazed doors with painted monogram, metal rein rail. To be sold with a pair of large square fronted pagoda top lamps with bevelled curved glass sides.

*Estimate: £20,000 –25,000*



**History** - A very rare carriage of sophisticated design, commissioned by Sir Henry Morton Stanley from the builder T. Roake in 1885, this Hansom Cab is in superb original condition, the body being more spacious than a traditional Hansom Cab and resembles the design of a single Brougham. The hubcaps are stamped 'No. 663, Iron Gate Wharf Road, Edgware Road, W'. The angled bow fronted cab body is on 56" 16 spoke Warner wheels with rubber tyres and heavy duty springs. The Cab is painted black with gold lining and the doors are mounted with green and black scrolls initials 'HMS'. The body is finely carved and reeded, shaped over the wheel arches and the leaf springs have been rounded and finished with substantial leaf hangers: the spring centres are stamped 'T. Roake, Builder, Paddington'. With brass rectangular exterior door handles. The interior is fitted with a front occasional seat and is in button black leather and Melton cloth with original horse hair filled cushions and padding, the door interiors being ivory mounted and fitted with leather covered handles. The door windows drop down, the side windows and each mounted with interior bars, the front window is fixed and the two rear facing square windows have padded squab covers. The rear driver's seat upholstered in Melton cloth and filled with horse hair is above a small hinged cupboard. Originally owned by the Stanley Family Trust, it was on loan to Maidstone Museum until it was sold by the family in 2002 at a London Auction. Purchased by Norman in 2003, complete with original lamps.

159 **HACKNEY BOX WAGON** - by Mills of Paddington; built on a perched undercarriage with transverse elliptic springs and rubber tyred wire wheels. It is finished in black with yellow lining, side panels painted cream with 'NB' inscribed in black and a spindle sided seat with patent black upholstery. Complete with shafts.

*Estimate: £2,000 – 2,500*



**History** - *Previously owned by Sir Nigel Colman and used with Black Magic of Nork. Purchased by Norman Brown from David Boyd when he purchased Forwood Tara Maiden who was Supreme Champion at the Royal Ulster Show driving this wagon in 2000.*

**RIPPON FOUR-WHEEL DOG CART** - built by Rippon Bros., Huddersfield & Bradford, to suit 13-2 to 14-2 hh; painted green with light green lining, upholstered in black Melton cloth. On 30" and 37" 12 and 14-spoke Warner wheels on elliptic springs, brass whip holder, handbrake and wicker basket. To be sold with a pair of black/brass oval fronted lamps stamped Rippon Bros., splinter bar, pole and shafts and a set of brown/brass harness.

*Estimate: £4,000 –5,000*



*Above photo of Rosehall Romany Queen Lot no.29  
The brown/brass set of harness is Lot no. 101*

**History** - Whilst with the original owners the restoration was started by Gills of Harrogate, but after their death the vehicle was consigned to auction. The Dog Cart was purchased from Thimbleby & Shorland sale being held in Blackpool in 1989. Eugene Larkin then completed the restoration, painted and upholstered it. Pair of Rippon Bros. lamps were purchased in 1991 to complete the vehicle. It was shown for the first time in August 2008 at Portadown Show to a coloured pony Rosehall Romany Queen (Lot no.29) where it was placed first out of 11 entries.

161 **ROAD COACH – “VIGILANT”**- Sold “Ready for the Road”. Built by Cowlard & Selby, London 1891. Painted in black and cream with red undercarriage and wheels lined in black. The points of destination and departure painted in gold on the side ‘Victoria Hotel & Old Ship Hotel, London & Brighton’ with ‘Vigilant’ and crest in red on the door and beneath the footboard and ‘London & Brighton’ on the rear. On 12 and 14-spoke English pattern wheels. To be sold with an original pole and a spare, drag shoe, knee rugs, footboard lamp and carriage lamps to the side, leather horn case with monogrammed ‘V’ and coach horn, wooden ladder, brass time card on footboard and brass plaques with makers name, Cowlard & Selby, London. This purchase will also include a Guard’s coat with monogrammed ‘V’ on the brass buttons, a set of black/brass team harness with 23½” brown collars, a straw collar made by John MacDonald of Somerset, four pads and bridles, trace carriers made by Alf Batchelor and a brown leather pouch and watch. A book with time cards, way bills and photographs will be given to the purchaser.

*Estimate: £65,000 – 75,000*



**History** - The Vigilant Road Coach was originally the only coach on the London & Brighton road in 1900 when owned and driven by George Chapman & Sons. He continued with this service until 1905 when Alfred Gwynne Vanderbilt put The Venture Coach on the same road. The Vigilant eventually was exported to the USA and was in the possession of William Domoe of Milwaukee, Wisconsin. When he died Mr Joel Brown of Salem, Oregon

*purchased the coach from the estate on behalf of Mr James R. Coson of Beechdale Farm, PA. The coach had been in the possession of Mr Domoe for over 25 years. Mr Joel Brown, having purchased the coach for Mr Coson then carried out restoration work on the coach. During the restoration he found inside the rear boot door the signature Cowlard & Selby, November 1891. He also found the name R. Roberts, 42 Broomsleigh St. Further investigation found in the 1891 census in London a Richard Roberts ex Bangor, Wales, age 23, occupation Coachbuilder. He lodged at 42 Broomsleigh St. West Hampstead with Richard Evans, a joiner. Cowlard & Selby was a partnership formed in the 1880's in London by the former works manager of Holland & Holland firm, Henry Cowlard and Jim Selby the well known coaching personality.*

*The Vigilant was sold by Martins Auctioneers in 1989 to Nick Wood and was purchased by Norman Brown in January 1990. Since then some general work has been carried out on the coach by Eugene Larkin with the additions of lamps, footboard lamp, leather horn basket etc. added to complete the Coach.*

*The Vigilant would always hang a straw collar on a lamp bracket for use in the event of a horse developing a blister from his harness. The collar would then be cut to accommodate the blister.*

*The coach will be sold "Ready for the Road" complete with all appointments.*



162 **PRIVATE DRAG** - built by Holland & Holland, London, no. 3233; finished in black with red lining, the interior is upholstered in blue button-back Melton with blue and black brocade, a vanity mirror placed on the inside of one door and a small ivory makers plaques on both doors. On 12 and 14-spoke English pattern wheels on mail axles, perch undercarriage, rubber footboard mat marked Holland & Holland, London. Handbrake, drag shoe with leather covered chain, team pole and spare bars are included as is the black/patent leather covered Imperial.

*Estimate: £50,000 – 55,000*



**History** - Purchased by Mr Brown in 1999 from William Wilton, the nephew of late William Wilton who was the founder of Wilton Funeral Services, a large firm of undertakers based in Belfast. It is believed that before Mr Wilton owned the drag it came from an Estate in Co. Londonderry. The Drag had been on loan to the Belfast Folk & Transport Museum since the 1960's before being purchased by Norman Brown. It was painted by the museum but the inside had not been touched. It was restored by Eugene Larkin in 2000. To be sold with original twin candle lamps, two mahogany Cellarettes, Imperial, pole, ladder and five bars.

163 **HIGH SPORTING DOG CART** - built for Norman Brown by the Fenix Carriage Company, to suit 15 to 16 hh, suitable for pair or team; painted black and lined in red and black. On 40" and 48" 12 and 14-spoke English pattern wheels on elliptic springs, louvered panels, upholstered in black leather with wedge driver's seat, foot, handbrake and drop down seat to the rear and team pole and bars.

*Estimate: £6,000 – 8,000*



**History** - Built by Mark Broadbent of Fenix Carriages in 1991 and based on the Sporting Dog Cart at Arlington Court Carriage Museum, except that traditional wheels have been used on rebuilt axles by John Gapp of Norfolk. There are square brake blocks operated by hand and foot brake. The splinter bar has leather covered roller bolts with leather used extensively for the upholstery, the seat surrounds, step guards and for the luggage straps.

164 **DEMI-MAIL PHAETON** - built by Alfred Belvalette, Champs Elysées, Paris, 'no. 4361'; finished in maroon with black lining and black leather fold-down hood. On 12 and 14-spoke Warner wheels with stamped whitemetal hub caps, elliptic springs, whip holder and screw brake. Comes with a pair of original black/whitemetal square fronted lamps.

*Estimate: £8,000 – 9,000*



**History** - Owned by Christian van den Heuvel in Holland and purchased by Norman Brown in November 1989. An outstanding vehicle by a quality builder which will be sold complete with original named lamps, a rear lamp and pole. It is convertible to a crab for a team. It was shown with success on the Continent with a pair of Friesians. King Edward VII gave Queen Alexandra in 1875 a cane bodied phaeton built by Belvalette Frères, Paris and it is still a favourite vehicle with the Royal Family today.

165 **CLARENCE No.3** - built by Peters & Sons of London; finished in Royal burgundy and black, lined in gold with original button leather upholstery with ivory fittings, on 12 and 14-spoke Warner wheels, small rear window, crest on the doors and rear, wedge driver's seat and a pair of black/brass lamps by Peters & Sons of London. Complete with pole.

*Estimate: £15,000 – 18,000*



**History** - This Clarence was built by Peters in about 1880 for use by the Royal Household where it remained until sold by Thimbleby & Shorland in January 2001 to the late Simon Baker. It was then fully restored by Fairbourne Carriages of Kent retaining the Royal burgundy and black paintwork and with the royal crest on the doors. Norman purchased this Clarence at the dispersal of Mr Baker's collection in 2007.

166 **BODY BRAKE** – by Brewsters of Broom St, New York, USA; to be sold with team pole, team bars and spare bars finished in black and red, with red perch undercarriage, on 12 and 14-spoke Warner wheels, with railed seating upholstered in black leather, folding back rest, metal ladder, drag shoe with leather covered chain and hand brake.

*Estimate: £25,000 – 28,000*



**History** - *This Brake was originally built by Brewster's in 1903 and sold to Clarence Wayland Watson of Baltimore in May 1906. Mr Watson was a senator for West Virginia and later served in the American Expeditionary Forces in France in 1918-1919. Mr Watson had a stable of American bred Hackneys and showed them in single, pairs, tandem and four in hand. He showed at the first International Horse Show at Olympia in 1907 when he brought over 12 horses. He showed in both the four-in-hand classes for over 15 hh and under 15 hh and could well have used the Brewster Brake on those occasions. His stable manager was Everett Everett who later showed Hackneys for Mrs Roth in California.*

*A copy of the original order form, no. 24579 is available and describes it as a 'medium Wagonette Break with perch' at a cost of \$1,850. Purchased by Norman in November 2003.*

167 **BROUGHAM** - built by Thrupp & Maberly, London, to suit 15-2 to 16 hh. Finished in black and Royal blue with red lining, with the undercarriage and wheels painted maroon with red lining and carved dub ends. On 12 and 14-spoke English pattern wheels with elliptic springs, green leather upholstery and ivory fittings to the interior of the door, oval brass exterior handles, patent leather dash, covered foot step, driver's wedge seat and rear carriage lamp, splinter bar and pole.

*Estimate: £5,000 – 6,000*



**History** - It was sold in Frank Haydon's sale in 1966 on behalf of the late W.T. Barton who had purchased it from Frank Haydon. Miss Josephine Colebrook remembers the vehicle being originally dark green when she was driven to her wedding by her father. Mr Haydon had purchased it from the late John Colebrook. Previously owned by Ian Smith from Pickering, Yorkshire from whom Norman Brown purchased in 1999.

168 **LANDAU** - by John Marston, Carriage Works Ltd., Builders, Birmingham; painted in Royal blue with red lining with the doors monogrammed 'KW' in gold and red. On 12 and 14-spoke Warner wheels painted in maroon on elliptic springs, urchin bar, railed driver's seat with wedge cushion and handbrake, brass whip holder, leather fold-down hoods and black original button-backed leather interior with green carpet, metal steps, mud guards, splinter bar and pole.

*Estimate: £10,000 – 12,000*



**History** - Previously owned by the late Ivan Woodward, Norman Brown purchased the Landau from a Thimbleby & Shorland sale in March 1999

**TANDEM CART or WHITECHAPEL CART** - built by Heath of Farnham & Aldershot, to suit 16-2 hh. Painted Royal blue and lined in gold. On 16-spoke Warner wheels with iron treads and stamped brass hub caps, leaf springs, adjustable seating with blue Melton button-back upholstery, adjustable shaft heights, rear drop down foot rest with metal steps, mud guards, handbrake and lamp brackets.

*Estimate: £1,000 – 2,000*



**History** - The previous owner was Lt. Col. Sir John Miller, the Crown Equerry at The Royal Mews who had purchased the Tandem Cart from Mr George Mossman in the late 1960's. Col. Miller won the Concourse d'Elegance with this carriage at Royal Windsor Horse Show in 1970 when his passenger was H.R.H. Prince Edward. Norman Brown purchased the Tandem Cart at the Reading Sale in September 1991



*The photo show Arthur Showell driving Montreal and Sydney at the Royal Mews*

- 170 **AMERICAN SIDE BAR CARRIAGE** – built by Cortland Wagon Co., USA; painted red with yellow lining, on wire wheels with rubber treads, seating upholstered in brown leather button-back, leather dash, spindle sided luggage compartment, lamp brackets and shafts.

*Estimate: £800 – 1,000*



**History** – imported from the USA by Mills of Paddington, it was originally owned by T. Ryder who was the uncle of John Partington of the Marfleet Hackney Stud

- 171 **LADIES PHAETON** - purchased in Reading

*Estimate: £2,500 – 3,500*

## **FORTHCOMING AUCTIONS**

**Final Horse & Saddlery Sale for 2010**  
**Reading Auction Market, Reading, Berkshire RG1 7HU**  
*Friday 1<sup>st</sup> October*

**Corby Castle Stock Reduction Horse Sale**  
*of registered Lippizaners and registered Shire Horses*  
*including some broken to drive and mares, foals and youngstock*  
**The Stables, Corby Castle, Great Corby, Carlisle CA4 8LR**  
*Saturday 9<sup>th</sup> October*

**The Suffolk Horse Sale**  
*including Suffolk Horses, Heavy Horse Harness, Wagons & Implements*  
**Trinity Park (formerly known as the Suffolk Showground),**  
**Ipswich IP3 8UH**  
*Saturday 16<sup>th</sup> October*

**42<sup>nd</sup> Annual Show & Sale of Registered Shetland Ponies**  
**Reading Auction Market, Reading, Berkshire RG1 7HU**  
*Wednesday 20<sup>th</sup> October*

**The Autumn Reading Sale of Horse Brasses**  
**Reading Auction Market, Reading, Berkshire RG1 7HU**  
*Saturday 30<sup>th</sup> October*

**The Reading Carriage Sale**  
**Reading Auction Market, Reading, Berkshire RG1 7HU**  
*Wednesday 3<sup>rd</sup> November*

**FOR INFORMATION, CATALOGUES & ENTRY FORMS, PLEASE CONSULT OUR WEB SITE – [www.tsauction.co.uk](http://www.tsauction.co.uk)**

Entries for all the above sales in Reading are now being accepted. Forms are available from the office or online. Please ensure we have your entries six weeks prior to the sale to ensure inclusion in the catalogues.

All catalogues will be online prior to the sale. If you would like to receive notification of all our sales via email (e-shot) please register on our website: [www.tsauction.co.uk](http://www.tsauction.co.uk)

For further information about our world famous carriage sales or any other auctions or services we provide, please contact us.

# Thimbleby & Shorland

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The image shows a screenshot of the Thimbleby & Shorland website. At the top, the logo 'T&S Thimbleby & Shorland' is visible, along with navigation links for Home, Calendar, Valuations, About Us, Contact Us, and Location. A large, semi-transparent grey oval with a white border is overlaid on the page, containing the text: 'Keep up to date with ALL T&S Auction Sales subscribe on-line you can unsubscribe anytime'. Below this, the website content is partially visible, including a 'CATEGORIES' section with icons for Road & Machinery, Demolition, Property, Land Agency, General Auctions, Fruit & Furniture, Vehicle, and Equipment. There is also a 'KEEP YOURSELF UPDATED' section with a form for Name and Email Address, and a 'Subscribe' button. To the right, an 'UPCOMING AUCTIONS' section lists several sales, including 'PRINTING MACHINERY for sale by private auction', 'MONTHLY READING GENERAL SALE Saturday 28th November 2009', 'CONTRACTOR PLANT & EQUIPMENT Thursday 19th November 2009', 'MONTHLY HORSE & SADDLERY SALE Friday 11th December 2009', 'MONTHLY READING GENERAL SALE Saturday 19th December 2009', and 'ANNUAL AUCTION OF TURKEYS, GOOSE &'. At the bottom of the screenshot, the company address is listed: 'Thimbleby & Shorland, 31 Great Knollys Street, Reading, Berkshire, RG1 7HU, England'. Contact information is also provided: 'Tel: +44 (0) 118 950 8611 Fax: +44 (0) 118 950 5896 E-mail: info@thimbleby-shorland.co.uk'.



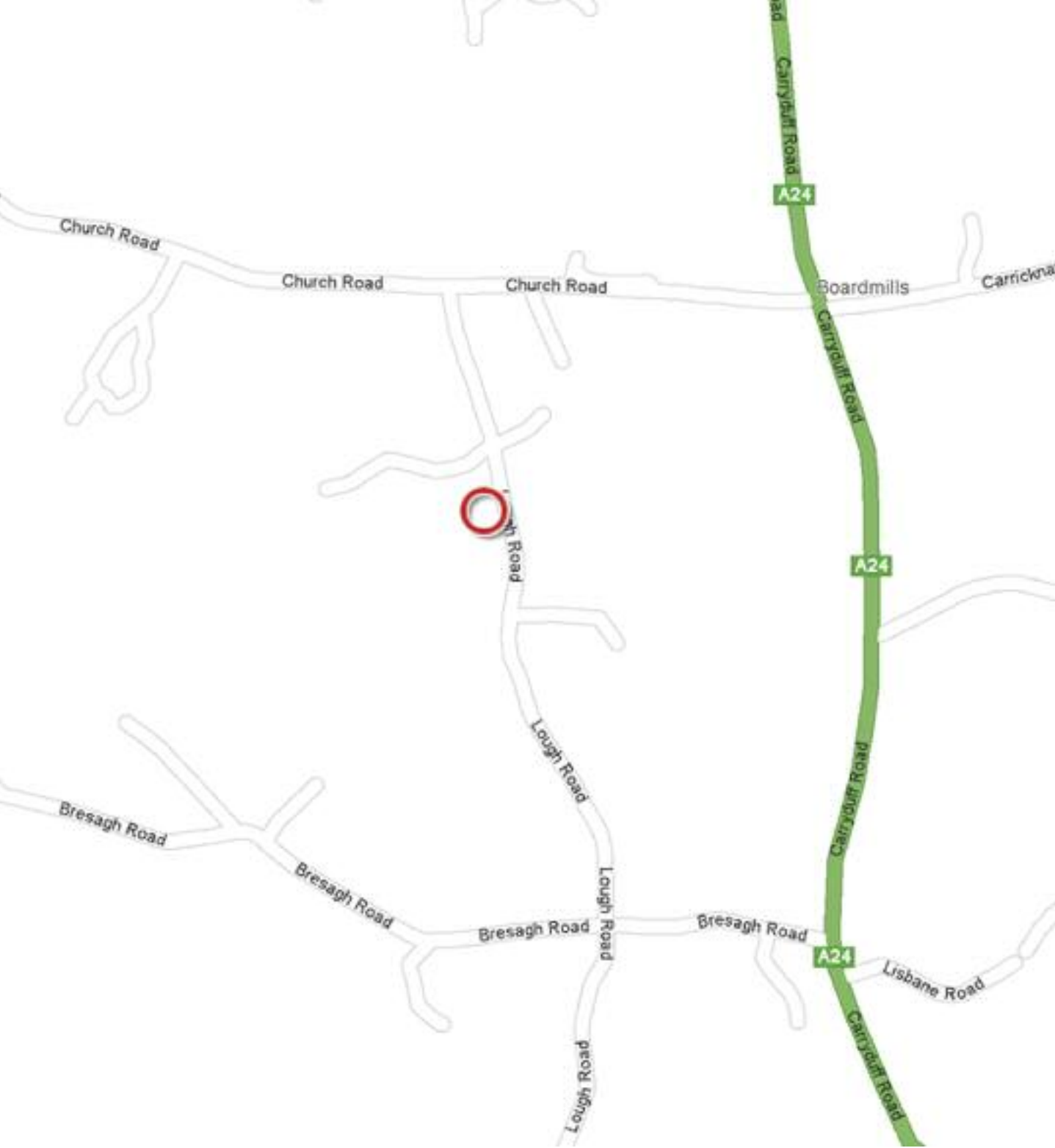
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## **Notes**

## **Notes**





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2. No person may advance less at a bid than a sum to be named from time to time by the Auctioneer, nor shall any bidding be retracted. The Auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
3. All lots are put up for sale subject to any reserve price placed by the Vendors, who may bid for any lot or lots, and may withdraw any lot or lots, either personally or through the Auctioneer or through any other person, as many times as they respectively may think fit.
4. Each Purchaser shall give his or her name and address in writing (if required) to the Auctioneer at the Sale, and pay the full purchase money at the close of the Sale, or, if required, the whole or a portion of the purchase money, as the Auctioneer may determine, during the course of the Sale. If any Purchaser fails to comply with any of these conditions the lot or lots in respect of which such failure is made may, if the Auctioneer thinks fit, be put up again and resold. If upon such resale a lower price is obtained for any of such lots than was obtained on the first sale the difference in price shall be a debt due from the Purchaser in default upon the first sale.
5. No lot or lots shall be removed from the premises until paid for, but each and every lot shall immediately at the fall of the hammer be considered as delivered, and be and remain in every respect at the absolute risk of the respective Purchaser or Purchasers thereof, and shall be removed at the Purchaser's expense after the conclusion of the Sale and taken with all faults or errors of description.
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*Auctioneers:* **THIMBLEBY & SHORLAND, READING**

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*On behalf of Norman Brown and Thimbleby & Shorland, Auctioneers, we extend our sincere appreciation for your interest and participation in this auction.*

*We wish you the best of luck and many happy hours driving your purchase, be it for pleasure or in competition. Thank you*

*Michael Kimber*

**THIMBLEBY & SHORLAND**



*Lucky Luke*

**Thimbleby & Shorland**

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